

M. G. Lubin

1874

INTRODUCTION

AND

Variations,

ON A

Favorite Air

Composed by

H. BISS.

Ent. Str. Hall.

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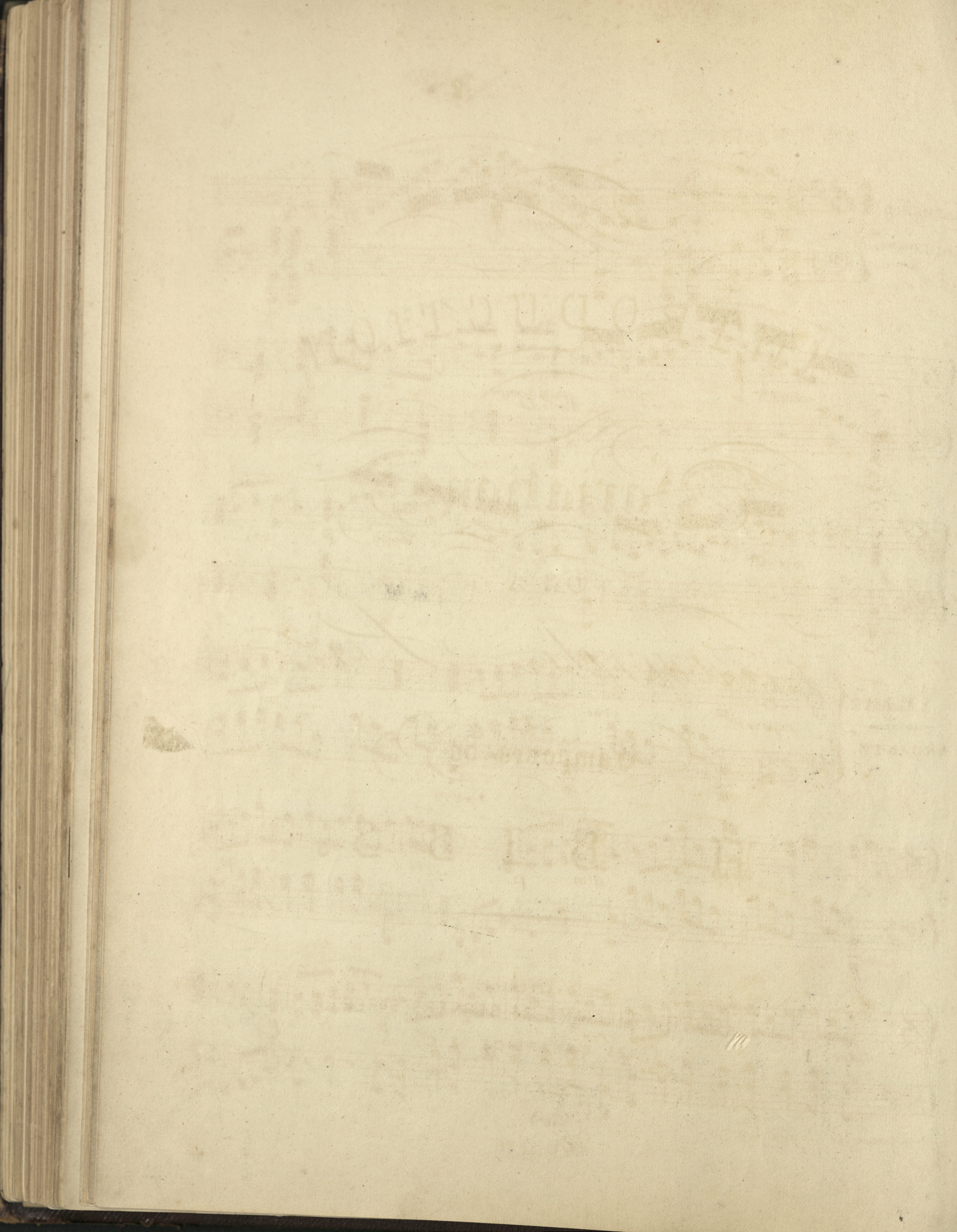
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INTRODUCTION.

ALLEGRO
MODERATO

ff *accell?* *ova loco* *ff*

accell? *rall?* *p a tempo* *p* *f*

f *accell?* *cres.* *rall?* *p* *pp*

ARIA.
ANDANTE.

espress. p *cres* *p*

p *cres* *dim.* *p* *cres* *p*

dolce. *cres* *p* *p*

VAR: 1.

mez: f *p* *mf*

Cross L.H.

ped *

p *mf* *p*

Cross L.H.

ped *

sf *f* *sf* *p*

L.H.

tra.

sf *sf*

L.H.

VAR: 2.

pia

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with slurs and ornaments. The bass staff provides a harmonic accompaniment. Performance markings include *cres* and *f* *Brillante.*

Second system of musical notation, continuing the piece. The treble staff features intricate melodic patterns. The bass staff continues the accompaniment. A *f* dynamic marking is present.

Third system of musical notation. The treble staff begins with a *p* dynamic marking. The melodic line is highly decorative. The bass staff accompaniment is steady.

Fourth system of musical notation. The treble staff includes *cres* and *f* *Brillante.* markings. The melodic line is very active and brilliant.

Fifth system of musical notation, concluding the page. The treble staff features a *f* dynamic marking. The piece ends with a double bar line in both staves.

BRILLANTE.

VAR: 3.

for

gva-

loco

f

gva-

The first system of music for 'VAR: 3.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with slurs and dynamic markings. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The word 'BRILLANTE.' is written above the first staff. 'VAR: 3.' is written to the left of the first staff. The first staff has 'for' written below it, and 'gva-' and 'loco' written above it. A dynamic marking 'f' is placed below the first staff. The second staff has 'gva-' written above it.

gva-

loco

f

gva-

The second system of music continues the piece. It features two staves. The upper staff has 'gva-' and 'loco' written above it. A dynamic marking 'f' is placed below the first staff. The second staff has 'gva-' written above it.

gva-

loco

for

gva-

The third system of music continues the piece. It features two staves. The upper staff has 'gva-' and 'loco' written above it. The lower staff has 'for' written below it. The second staff has 'gva-' written above it.

gva-

loco

gva-

loco

p

The fourth system of music continues the piece. It features two staves. The upper staff has 'gva-' and 'loco' written above it. The lower staff has 'gva-' and 'loco' written above it. A dynamic marking 'p' is placed below the second staff.

cres

gva-

loco

f

dim:

The fifth system of music continues the piece. It features two staves. The upper staff has 'cres' written below it, 'gva-' and 'loco' written above it, and 'f' written below it. The lower staff has 'dim:' written below it.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *f* and *pp*. The right hand has a complex, arpeggiated texture, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features dynamic markings *mez*, *pp*, *cres*, and *mez*. The texture remains consistent with the first system.

Third system of musical notation, showing dynamic markings *f*, *pp*, *cres*, *mez*, and *dim:*. The piece begins to conclude with a decrescendo.

Fourth system of musical notation, featuring dynamic markings *p*, *cres*, and *mez*. The music continues with a similar arpeggiated texture.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *dim:*, *mez*, and *f*. The piece ends with a final chord.

LEGATO.

VAR: 4. *p* ed *espressivo* *cres* *dim.*

cres *p*

p *p* *p* *p* *p* *pp*

FINALE.

BEN MARCATO.

ff *f* *ff* *f* *f* *f*

f *J* *mf con spirito* *8va*

8va

ff *f*

8va

8va

con piroto *mez* *f* *f*

8va

ff *accell?* *loco*

ff accelerando *f*

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